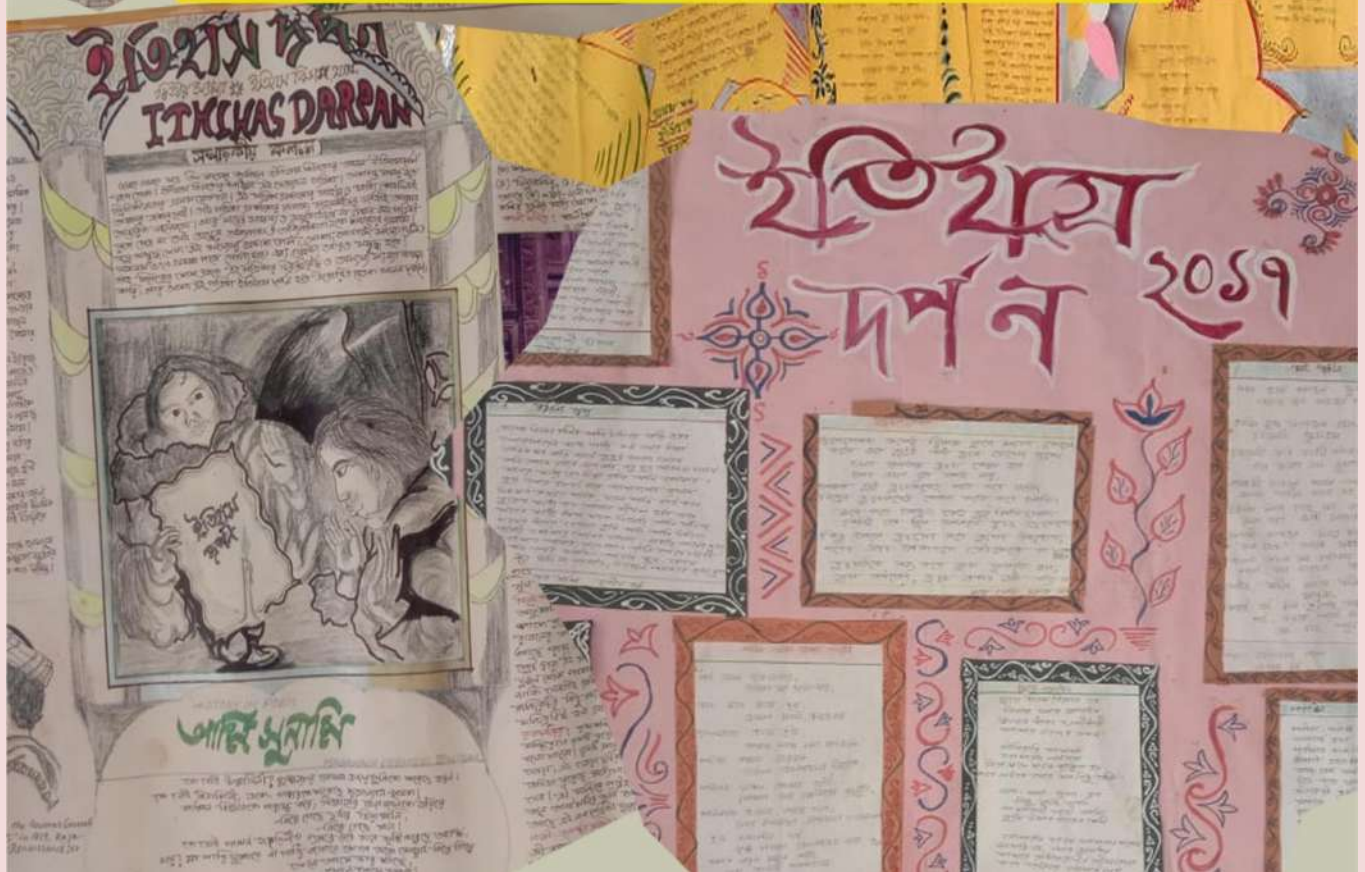


Report About Wall Magazine
2018-19 to 2023-24 Session
Department of History
Suri Vidyasagar College



इतिहास दर्पण

ITIHAS DARPAN (HISTORY AS MIRROR)

Session 2018-19

Date of Publication: 5th September 2018



इतिहास दर्शन २०२८



बौद्ध धर्म
 बौद्ध धर्म का जन्म ५६३ ई.पू. में भारत के उत्तर-पूर्वी भाग में नेपाल के लुम्बिनी में हुआ था। इसका संस्थापक गौतम बुद्ध थे।



अशोक (कलाकर्मी, Roll-35, 3rd Year)

श. 3 का विद्रोह
 350 ई.पू. में अशोक के पिता सम्राट चंद्रगुप्त मौर्य का मृत्यु हो गई। अशोक ने विद्रोह करके अपने भाई बिम्बिसर को हरा दिया और मगध की राजधानी बनाने में सफल हुआ।

कविता

पृथ्वीराज चौहान
 पृथ्वीराज चौहान 1173 ई.पू. में राजस्थान के जयपुर में पैदा हुए। वे भारत के एक महान योद्धा और कवि थे।



Maha Manjari, Roll-30, 2nd Year

संक्षिप्त इतिहास
 भारत का इतिहास प्राचीन, मध्यम और आधुनिक कालों में विभाजित है। प्राचीन काल में भारत में विभिन्न साम्राज्यों का शासन हुआ।



ताजमहल (कलाकर्मी, Roll-25, 2nd Year)

चक्र
 चक्र भारत का प्रतीक है। यह भारत की एकता, अखंडता और सभ्यता का प्रतीक है।



सोमनाथ मंदिर
 सोमनाथ मंदिर भारत का सबसे पुराना मंदिर है। यह गुजरात के सोमनाथ में स्थित है।

सोमनाथ मंदिर
 सोमनाथ मंदिर का निर्माण 978 ई.पू. में हुआ था। यह भारत का सबसे पुराना मंदिर है।

Soumya Manjari, Roll-26, 2nd Year

कविता

कविता
 कविता एक सुंदर कला है। यह हमें जीवन के सच्चे अर्थ को समझने में मदद करती है।



सोमनाथ मंदिर (कलाकर्मी, Roll-35, 3rd Year)

Wall Magazine of 2018-19 Session
Inaugurated by

Dr. Tapan Kumar Parichha
Principal, Suri Vidyasagar College
On 5th September 2018



Contributors

Name	Class		Contribution
Mousumi Acharya	2nd Year	Short Essay	<i>Satipith Bakreswar</i>
Prakash Mandal	2nd Year	Short Essay	<i>Ingreg Shasan</i>
Sumita Mandal	1st year	Short Essay	<i>Chaka</i>
Soumi Roy	1st year	Poem	<i>Itihas katha</i>
Koyel Pal	2nd Year	Poem	<i>Swadhina Chaiche</i>
Soumen Pal	1st year	Poem	<i>Ajker Kabita</i>
Sucharita roy	1st year	Potrait	<i>Buddha</i>
Mousumi Acharya	2nd Year	Potrait	<i>Ashoke</i>
Prakash das	2nd Year	Potrait	<i>Netaji Subhas Chandra Bose</i>
Soumya Garain	1st year	Potrait	<i>Rammohan Roy</i>
Mouli Mandal	2nd Year	Potrait	<i>Akbar</i>

ইতিহাস দর্পণ

ITIHAS DARPAN
(HISTORY AS MIRROR)

Session: 2019-2020

Date of Publication: 5th September 2019





पुस्तकालय
2020



श्रुतिश्राम दर्पण
2020

निर्दोषी प्रतीक

नामो-नामोनाम

दुर्गादेवता

सूर्य पालि

सूर्य पालि

कल्याण



श्रीराम चक्रवर्ती

Wall Magazine of 2019-2020 Session
Inaugurated by

Dr. Tapan Kumar Parichha
Principal, Suri Vidyasagar College
On 5th September 2019



Contributors

Name	Class		Contribution
Baisakhi Sonar	1st year	Short Essay	<i>Radhadamodar Mandir</i>
Moumi Kar	2nd Year	Poem	<i>Preronay Vivekananda</i>
Suryadip Thakur	2nd Year	Poem	<i>1) Biplobi Pranam 2) Ekdiner Swadhinata</i>
Tanmoy Banerjee	2nd Year	Poem	<i>Koleje Prathamdin</i>
Mamon Mandal	2nd Year	Poem	<i>Gachh</i>
Saddam Hossain	2nd Year	Poem	<i>Sabuj Pakhi</i>
ShibShankar Kisku	1st year	Potrait	<i>Shahjahan</i>

In the lockdown period one online edition of *Itihas Darpan* was planned to publish (September 2021), but due to the critical condition created by the pandemic it was not fulfilled.

Notice regarding this initiative is pasted below--



SURI VIDYASAGAR COLLEGE

DEPARTMENT OF HISTORY

২ সেপ্টেম্বর ২০২১

বিভাগীয় পত্রিকা প্রকাশ বিষয়ক বিজ্ঞপ্তি

১ সেপ্টেম্বর ২০২১ তারিখে বিভাগীয় সভায় গৃহীত সিদ্ধান্ত অনুসারে জানানো হচ্ছে যে শারদীয়া উপলক্ষে ইতিহাস বিভাগের পত্রিকা “ইতিহাস দর্পণ” প্রকাশিত হতে চলেছে। বর্তমান পরিস্থিতিতে পত্রিকাটি ডিজিটাল বা বৈদ্যুতিন মাধ্যমে প্রকাশিত হবে। পত্রিকার জন্য শিক্ষক ও বর্তমান ছাত্র-ছাত্রীদের কাছ থেকে (সেমিস্টার ৩ ও ৫)লেখা আহ্বান করা হচ্ছে। নিজের লেখা ছড়া, কবিতা, গল্প, রম্যরচনা, ভ্রমণ কাহিনী, প্রবন্ধ, বই-পড়া, নিজের আঁকা ছবি, আলপনা আগামী ১১ সেপ্টেম্বরের মধ্যে svchistory1942@gmail.com ই-মেলে পাঠাতে বলা হচ্ছে। নির্বাচিত লেখা ও ছবি পত্রিকাতে প্রকাশিত হবে।

স্বাক্ষরিত

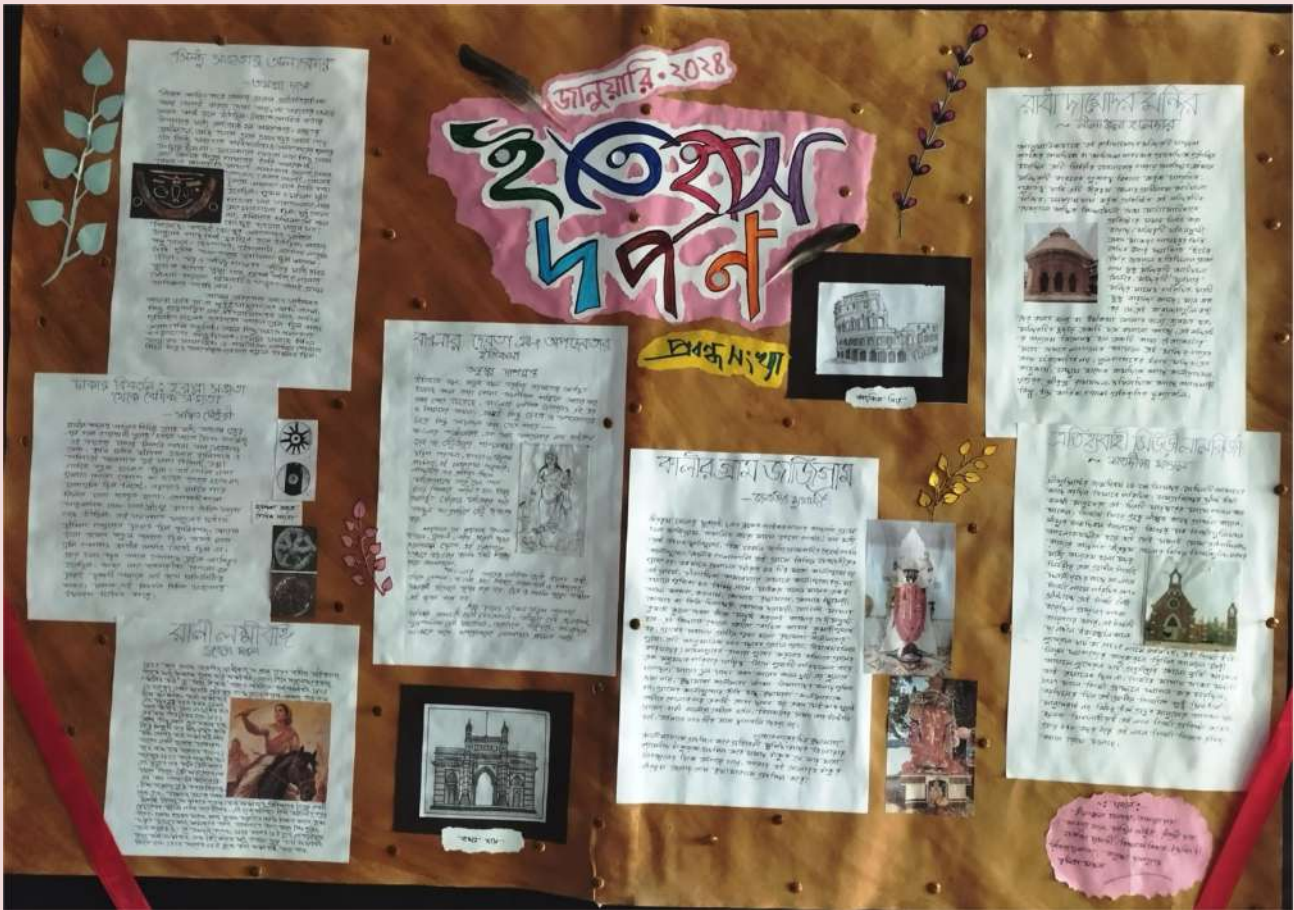
২/৯/২০২১

প্রধান, ইতিহাস বিভাগ

ইতিহাস দর্পণ

ITIHAS DARPAN (HISTORY AS MIRROR)

Session: 2023-2024
Date of Publication: 6th January 2024



Wall Magazine of 2023-2024 Session
Inaugurated by
Dr. Asis Das
Professor of History,
Rabindra Bharati University
&
Dr. Tapan Kumar Parichha
Principal, Suri Vidyasagar College



Contributors

Name	Class		Contribution
Tamanna Das	3 rd Year	Short Essay	<i>Sindhu Savyatar Alongkar</i>
Sambit Choudhury	3 rd Year	Short Essay	<i>Chakar Bibartan</i>
Subhadra Mondal	2 nd Year	Short Essay	<i>Rani Laksmibai</i>
Anuska Dasgupta	2 nd Year	Short Essay	<i>Banglar Devata O opodevtar Itikatha</i>
Debjit Mukherjee	3 rd Year	Short Essay	<i>Kalir Gram Jajigram</i>
Shatadipa mondal	3 rd Year	Short Essay	<i>Surir Lal Girja</i>
Nilanjana hazra	3 rd Year	Short Essay	<i>Radhadamodar Mandir</i>
Raman Das	2 nd Year	Sketch	<i>India Gate</i>
Ankita Singha	2 nd Year	Sketch	<i>Colosseum</i>



REPORT ON WALL MAGAZINE – “KHANIKA”

DEPARTMENT OF COMMERCE

INTRODUCTION

Wall magazines are a great medium for student expression as students can share their artwork, interesting and informative news pieces with their fellow students.

The wall magazine "KHANIKA" not only encompasses the present-day curriculum but also emphasizes the development of learners.

Department of Commerce, Suri Vidyasagar College strives to develop all possible aspects of the students. As a result of which the wall magazine named "KHANIKA" is published every year.

It is an attempt to provide an opportunity for the upliftment, recognition, and motivational inspiration to the students for their development.

VISSION

- To build a systematic mental state among the learners.
- To draw the learner's interest towards artistic works.
- To enable them in building a cooperative and collaborative learning situation.
- To inspire the learners by the publishing of their own writings and drawings.
- To draw the eagerness towards tender and delicate arts.
- To ensure joyful and fruitful learning among the learners.
- To enable them to develop a friendly attitude with the teacher.
- To bring a sense of inspiration in creative activity among the learners.
- To enable the learners in growing their concentration.

- To create a pleasant atmosphere within the college by embracing the natural, cultural, holistic environment of the college.

MISSION

- To provide opportunities for students to express themselves in creative writing.
- To develop and cultivate study habits among students.



Academic Year 2022-2023

FUNCTION

- The purpose of the wall magazine is “a device to induce people to read any important message.”
- Wall magazine often reflects the image of the educational institution through the articles presented by the students
- Wall magazines are a great way to encourage students' creativity and effectively apply their language skills to express their ideas.
- It also helps the students to do research on topics before making the copy to be published in the magazine



Academic Year 2018-2019



Academic Year 2019-2020

The Department of Commerce, Suri Vidyasagar College organized a captivating wall magazine exhibition, aptly titled 'KHANIKÁ'. The wall magazine was inaugurated by the Principal, Dr. Tapan Kumar Parichha in the presence of faculty and students and spoke about

the academic value of this activity and lauded the efforts of the students. The wall magazine exhibited on the left side wall at the entrance of the Department of Commerce in Aurobindo Bhavan and prepared by students of commerce department featuring the creativity, new ideas and area of interest, simultaneously showcases the development and relation of different sectors of society with trade, commerce and economy.

Notably, the wall magazine served as an educational resource, bridging the gap between academic curriculum and extracurricular activities.

Students were encouraged to explore beyond the prescribed texts. In particular, the intricate designs with appropriate green themes to represent the subject matter were greatly appreciated by principals, faculty and students. The event sparked conversations among students, creating an intellectual buzz within the college community.

In conclusion, the Department of Commerce succeeded in creating thought-provoking and visually appealing wall magazines that touched on the area of interest and self-development of students. The event not only enriched the academic environment but also encouraged a return to the core of the discipline.

Birendra Nath Konar

Dr. Birendra Nath Konar (H.O.D)

Department of Commerce
SURI VIDYASAGAR COLLEGE

DEPARTMENT OF ENGLISH
SURI VIDYASAGAR COLLEGE
SURI , BIRBHUM
WALL MAGAZINE REPORT



Name : **COLLAGE** Year : 2018-2019

Date of Publication : 5th September, 2018

Contributors : Students of 2nd Year and 3rd Year (English Honours)

Designed By : Bandhurmi Gupta, Tuhin Mukherjee, Reejwi Mukherjee and Soumi Das (All 3rd Year)

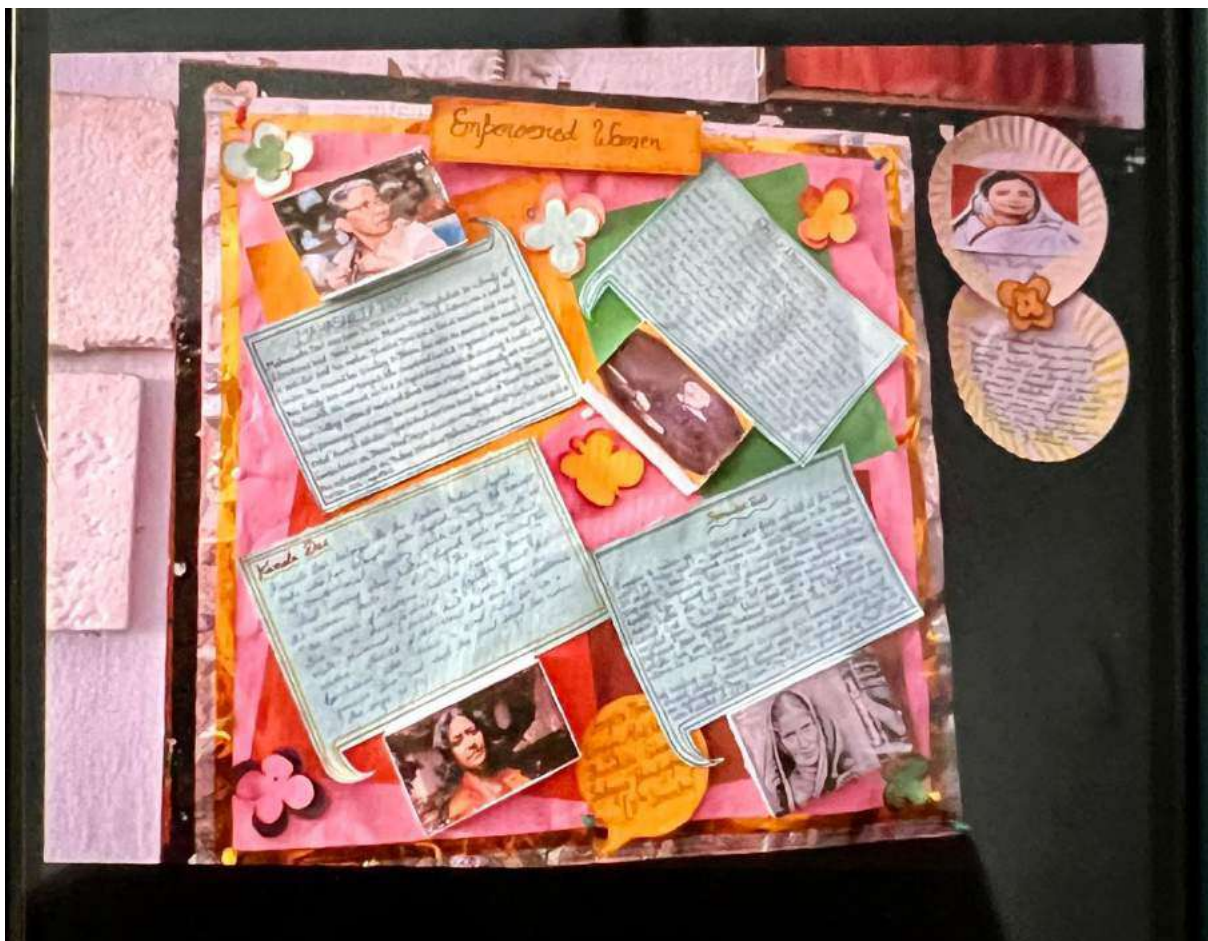


Name : **COLLAGE** Year : 2019-2020

Date of Publication : 5th September, 2019

Contributors : Students of 3rd and 5th Sem (English Honours)

Designed By : Arpita Mondal, Urja Mukherjee, Sanchita Ghosh, Sulagna Bandopadhyay (All 5th Sem)

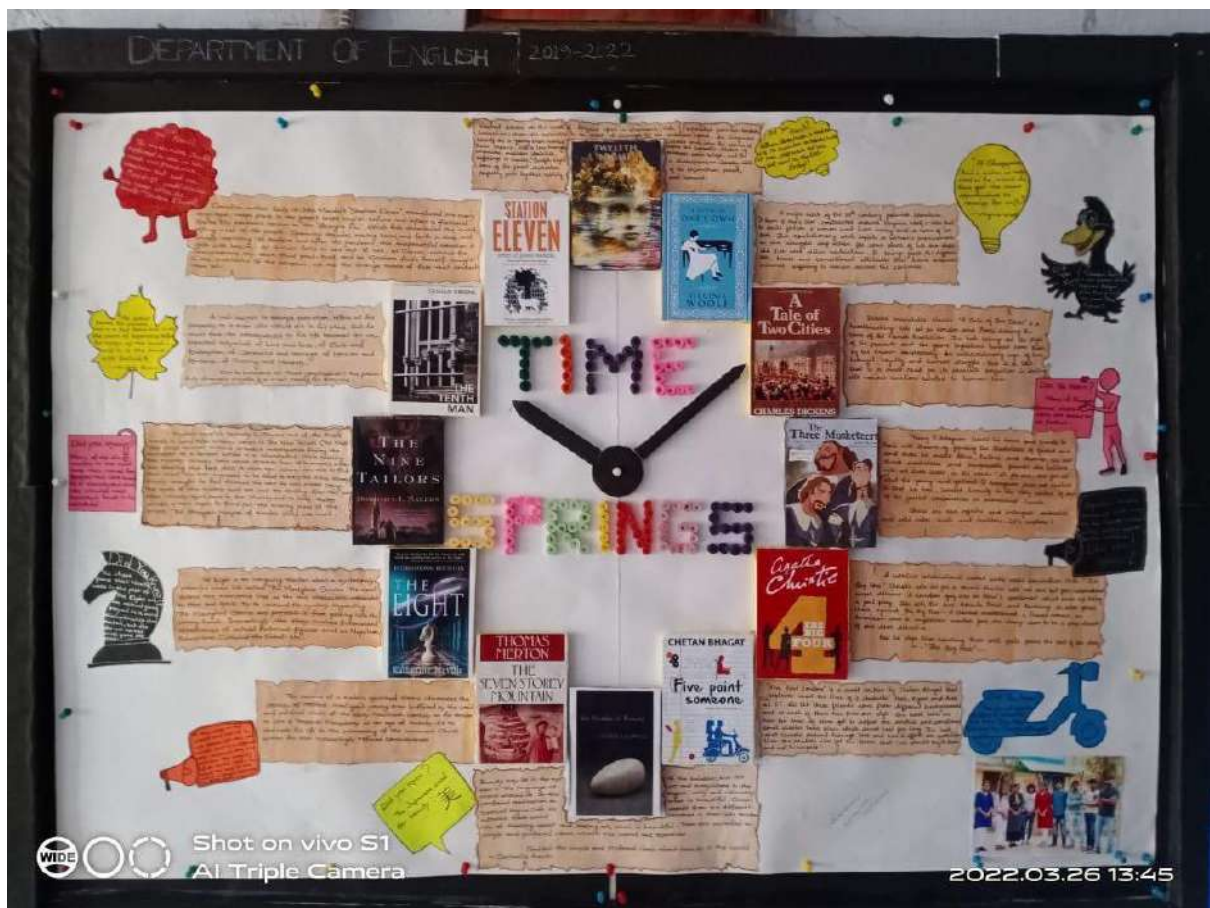


Name : **COLLAGE** Year : 2021-2022

Date of Publication : 26th March, 2022

Contributors : Students of 3rd and 5th Sem (English Honours)

Designed By : Gargi Choudhury, Zinia Mondal, Sunanda Das, Akash Dhibar (All 5th Sem)



Name : **COLLAGE** Year : 2022-2023

Date of Publication : 15th March, 2023

Contributors : Students of 3rd and 5th Sem (English Honours)

Designed By : Debraj Saha, Krishanu Das, Soumen Paul, Sufia Yeasmin, Sharmistha Das (All 5th Sem)





DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM

SURI VIDYASAGAR COLLEGE

SURI, BIRBHUM

WALL MAGAZINE REPORT



Name :- AHARAHA

Year:- 2018-2019

Date of Publication: 5th September, 2018

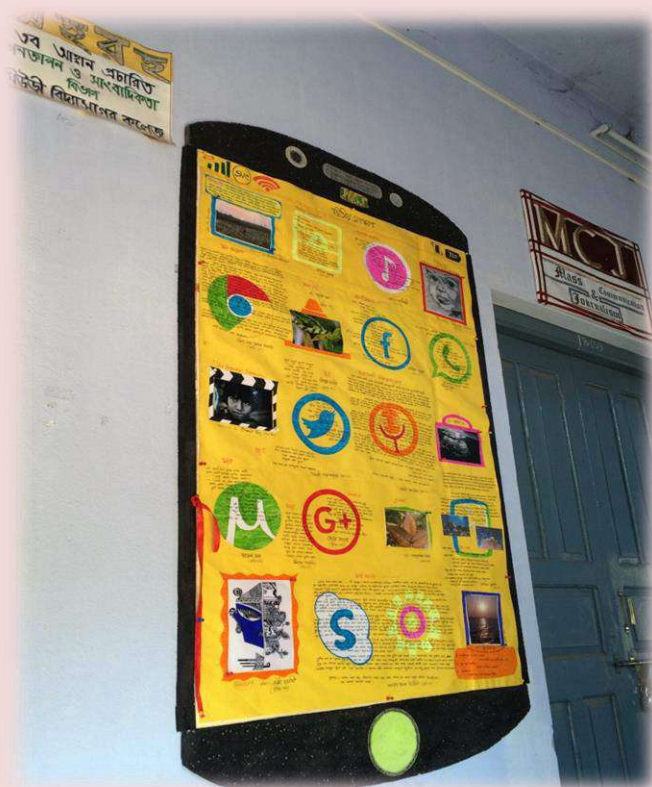
Contributors :-

NAME	YEAR	TOPICS
BIDISHA SARKAR	1 st Year	Amar Sangbadik
SIMRAN PARVEEN	1 st Year	Bosonto
SAYAD MD REHAN BASAR	3 rd Year	Mon Kharap
NARGIS PARVEEN	1 st Year	Hajarduari Sikhamulok Bhromon
Biswajit Roy	2 nd year	The Expensive Expression

Layout Design :- Debargho Sarkar.

Written By :- Bidisha Sarkar, Simran Parveen.

Painted By:- Debargho Sarkar, Bidisha Sarka.



Name :- SWADER PATRIKA

Year:- 2019-2020

Date of Publication: 5th September, 2019

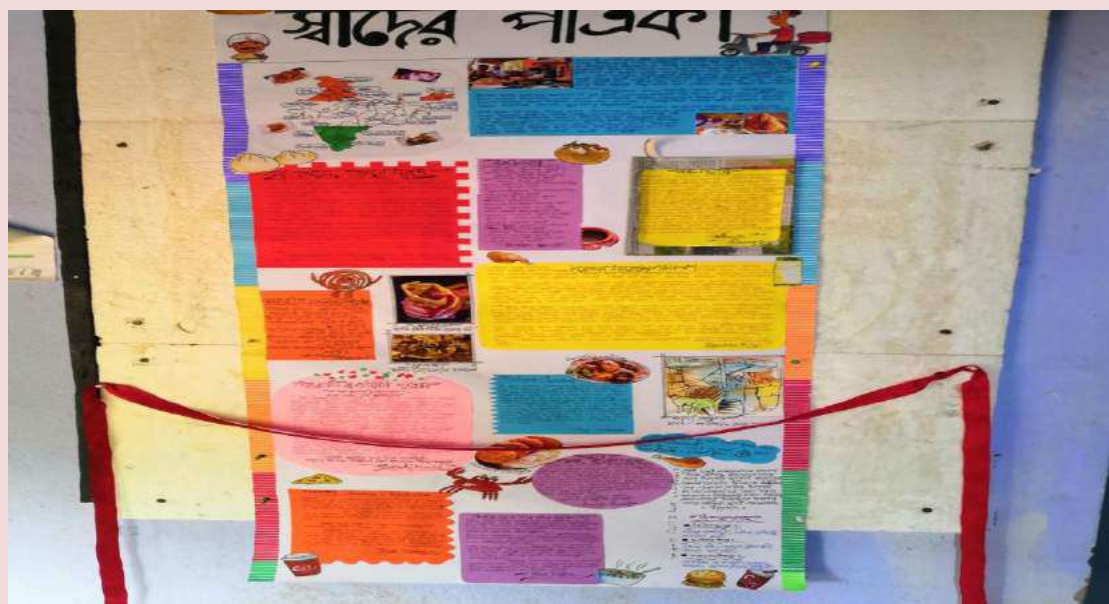
Contributors :-

NAME	CLASS	TOPICS
Manisha Chatterjee	1 th Semester	Moner naki mistir jilapi
Sukanta Mondal	1 th Semester	Bangalir oboidho prem Fuchka
Souvik Banarjee	1 th Semester	Testy Jhalmuri
Dipanwita Mukherjee	3 rd Semester	Yummy Fuchka
Ananya Banerjee	1 th Semester	Kachuri panai Kachuri Khanai
Rimi Dutta	1 th Semester	Uttor Purba Bharater Thukpa
Somenath Mondal	1 th Semester	Momo
Priya Chatterjee	1 th Semester	Bihari Cuisine – litti Chokha
Digantika Roy	5 th Semester	Reja Saheb er Kirti- Roll
Payel Mukherjee	1 th Semester	Jammu Kashmir foods

Layout Design :- Shreya Dutta, Payel Mukherjee, Ananya Banerjee.

Written By :- Manisha Chatterjee , Sukanta Mondal

Painted By: Debjit Roy, Priya Chatterjee



Name :- RETROSPECTIVE

Year:- 2021-2022

Date of Publication: 10th September, 2022

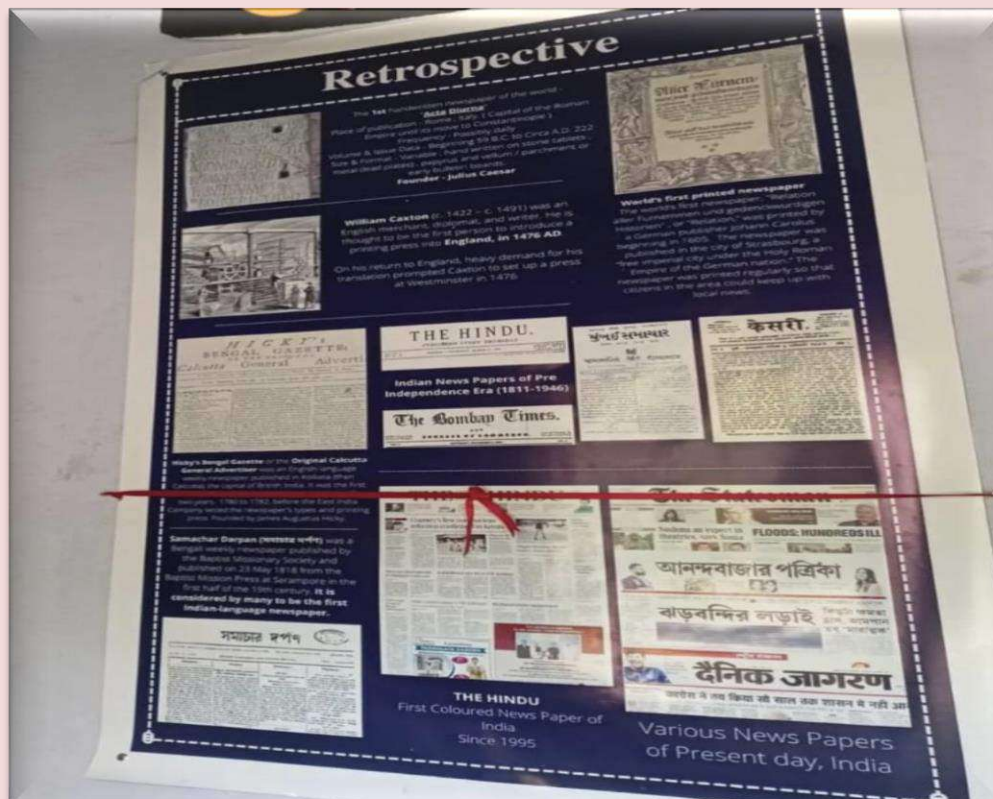
Contributors :-

NAME	CLASS	TOPICS
Sayani Dutta, MD. Miraj Hussain	5 th Semester	Acta Diurna
Achintya Garai, Ananya Mitra	5 th Semester	First Printing Press / William Caxton.
Atreyee ganguly, Shouvik Mondal	5 th Semester	Indian Newspapers of Pre independence era.
Rajdeep Das, Arkaprava Das	5 th Semester	Hicky's Gazette, Samachar Darpan.
Sun Hazra, Anushree Chandra, Indra Ghosh	5 th Semester	Various newspapers of present day

Layout Design :- Animesh Ghosh

Written By :- Atreyee Ganguly, Sayani Dutta, Shouvik Mondal.

Printed by - Akash Mandal.



Name :- SWARANIKA

Year :- 2022-2023

Date of Publication: 9th December, 2023

Contributors :-

NAME	CLASS	TOPICS
MOUMITA DUTTA	3 rd Semester	Pathar Panchali,Aparajita,Apur Sangsar,Devi, Sonar Kella
APARNA DAS	3 rd Semester	ParashPathar,Jalsaghor,Tinkonya,
RATNA ROY	3 rd Semester	Gupigain-Baghabain,Hirak Raja Desha
MD TAIF ALI	3 rd Semester	Jai baba Felunath,Sataranj ki Khiladi
MUNMUN MAJI	3 rd Semester	Ghore-Baire,Agantuk

Layout Design :- Moumita Dutta, Muskan Khatun,Protyasha Biswas.

Written By :- Aparna Das, Munmun Maji, Isa Saha, Koyel Khatun, Suparna Basak and Shreya Ganguli .

Painted By: Debasrita Ganguli and Muskan Khatun .



DEPARTMENT OF MATHEMATICS
SURI VIDYASAGAR COLLEGE
SURI, BIRBHUM
WALL MAGAZINE REPORT



KEY NOTE: Department of Mathematics, Suri Vidyasagar College has been published every year a Wall Magazine. The aim of preparing Wall Magazine is to get the students actively involved in cultural activities and to develop their thinking outside the classroom. Every year the articles were written and decorated by our students. The name of our Wall Magazine is “CREATION”.

Name : CREATION

Year : 2018-2019

Date of Publication : 5th September, 2018



Name : CREATION

Year : 2019-2020

Date of Publication : 5th September, 2019



Name : CREATION

Year : 2022-2023

Date of Publication : 5th September, 2022

Department of Mathematics, Suri Vidyasagar College
Wall magazine 2022-23



"Darshan Darpan" 2018: A Glimpse into Philosophical Aspirations

The Philosophy Department of Suri Vidyasagar College celebrated the launch of its student-led wall magazine, "*Darshan Darpan*", in 2008. The magazine showcases a diverse range of philosophical reflections penned by undergraduate students, the budding philosophical minds.

Notable articles include Pranay Mal's "*CheyechhilamDarshanik Hobo*" (I Wanted to Be a Philosopher), a personal exploration of the motivations and aspirations that lead one to the field of philosophy. Samapti Saha delves into the enduring wisdom of "*Aristotler Bani*" (The Teachings of Aristotle), while Barsha Chandra, also serving as the magazine's editor, offers a thought-provoking piece on "*Ontoraler Dishari Darshonikgon*" (The Philosophers Who Showed the Way to the Inner Self). Finally, Krishna Mondal shares a hopeful vision for the future in "*Amar Asha*" (My Hope).

"*Darshan Darpan*" exemplifies the department's commitment to fostering intellectual curiosity and providing a platform for students to express their philosophical perspectives.



"Darshan Vabna" 2019: Exploring Philosophical Themes Through a Fresh Lens

The Suri Vidyasagar College Department of Philosophy unveiled "*Darshan Vabna*", its 2019 wall magazine showcasing the burgeoning philosophical curiosity of its undergraduate students. Edited by Umme Kulsum Khatun, the magazine featured diverse topics:

- **"Bidesh" (Foreign):** Umme Kulsum Khatun explores the concept of the foreign, examining its cultural, philosophical, or personal dimensions.

- **"Atma" (Soul):** Sujata Bagdi delves into the profound concept of the soul, its nature, and its significance in various philosophical traditions.
- **"Prithibita Kemon?" (How is the Earth?):** Apurba Mahara contemplates the state of the Earth, potentially addressing environmental, social, or ethical concerns.
- **"Socratiser Bani" (Socrates' Sayings):** Alolika Bagdi examines the wisdom and teachings of Socrates, the renowned Greek philosopher.
- **"Satya" (Truth):** Prerona Pandit investigates the multifaceted concept of truth, its philosophical interpretations, and its importance in human understanding.

"Darshan Vabna" serves as a testament to the intellectual vibrancy of the Department of Philosophy at Suri Vidyasagar College, fostering a space for students to express their nascent philosophical ideas and engage in meaningful dialogue.



Bodhisotto 2022: A Philosophical Journey Through Buddhist Thought

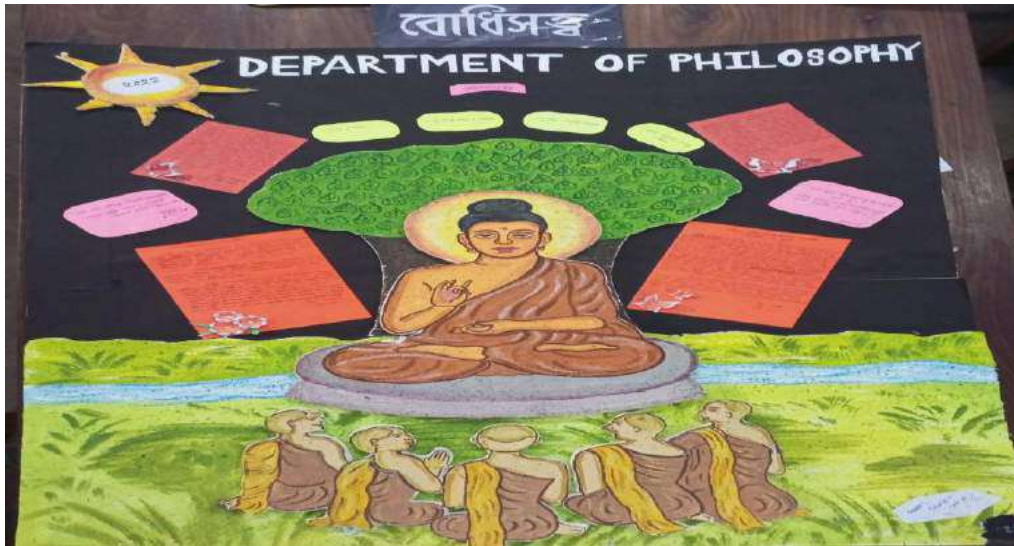
In 2022, Suri Vidyasagar College's Department of Philosophy unveiled "*Bodhisotto*", a captivating wall magazine that delved into the profound depths of Buddhist philosophy. Edited by Priya Dey (a sixth-semester student), the magazine showcased the intellectual curiosity and insightful perspectives of its contributors.

Rani Begum's contributions, "*Buddhadeb bonamtottalochona*" (Buddhadeb vs Theoretical Discussion) and "*Buddhadeb o Rabindranath*" (Buddhadeb and Rabindranath), explored the rich tapestry of Buddhist thought and its influence on the renowned poet Rabindranath Tagore.

Priya Dey's piece, "*Sobi paltai*" (Everything changes), contemplated the Buddhist concept of impermanence, inviting readers to reflect on the transient nature of existence.

Indu Ghosh's essay, "*Boudho o Adoitovedantadorshoner Alope Abidya o Mukti*" (Ignorance and Liberation in the Light of Buddhist and Advaita Vedanta Philosophy), offered a comparative analysis of two prominent philosophical traditions, shedding light on the paths to liberation from ignorance.

"*Bodhisotto*" not only serves as a demonstration to the academic rigor within the Department of Philosophy at Suri Vidyasagar College but also invites readers on an enlightening journey through the rich tapestry of Buddhist thought.



DEPARTMENT OF PHYSIOLOGY

SURI VIDYASAGAR COLLEGE

SURI , BIRBHUM

WALL MAGAZINE REPORT



Name : SPANDAN

Year : 2018-2019

Date of Publication : 5th September, 2018

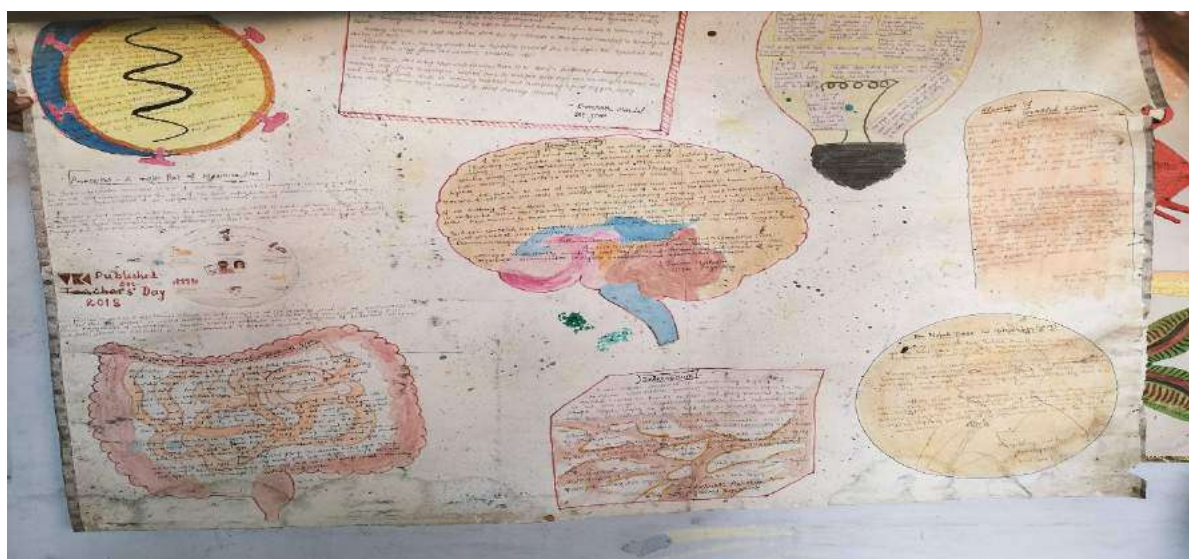
Contributors :

NAME	CLASS	TOPICS
Pritikana Mondal	1 st Year	Nipah Virus (NiV)
Somnath Mondal	1 st Year	Marburg Disease
Payel Goswami	3 rd Year	Human Brain
Koyel Banerjee	3 rd Year	Antibiotics – A major part of Medicine use
Gopinath Mukherjee	1 st Year	Brain Mapping
Agniswar Banerjee	1 st Year	Advantage of Wrinkled Fingers
Mangalmoy Halder	2 nd Year	The Nobel Prize in Physiology (2017)
Subhabrata Acharya	1 st Year	Interstitialium
Nafisa Rahaman	3 rd Year	Gut bacteria enzyme can convert a blood cell type

Designed By : Gopinath Mukherjee

Painted By : Payel Goswami

Written By : Agniswar Banerjee



Name : SPANDAN

Year : 2019-2020

Date of Publication : 5th September, 2020

Contributors :

NAME	CLASS	TOPICS
Poly Fulmali	1 st Year	Nanofiltration Membranes
Soumyadip Mukhopadhaya	3 rd Year	Hachimoji - DNA
Sadia Firdos	1 st Year	Tiny knee bone, Once lost in human is making a comeback
Subhabrata Acharya	2 nd Year	A new pain organ in skin, hair discovered
Abhishek Ghosal	1 st Year	Gene doping
Agniswar Banerjee	2 nd Year	Powerful effect of music on health
Gopinath Mukherjee	2 nd Year	

Designed By : Gopinath Mukherjee

Painted By : Sadia Firdos

Written By : Agniswar Banerjee



Name : SPANDAN

Year : 2022-2023

Date of Publication : 5th September, 2022

Contributors :

NAME	CLASS	TOPICS
Gauri Mondal	5 th Semester	Emphysema
Rohit Pal	3 rd Semester	Lactose Intolerance
Pathik Mondal	3 rd Semester	Narcolepsy
Priyabrata Dey	3 rd Semester	Lymphoma
Ankita Chatterjee	3 rd Semester	Alzheimer
Soumyajit Dutta	3 rd Semester	Monkey Pox
Rima Parvin	3 rd Semester	The role of the gut microbiota in nutrition and health

Designed By : Ritayan Thakur & Bishamvar Salui

Painted By : Ritayan Thakur & Bishamvar Salui

Written By : Rima Parvin

Magazine Committee Members : Ritayan Thakur, Bishamvar Salui , Rima Parvin , Ananya Mukherjee , Priyabrata Dey , Rohit Pal .



Wall Magazine 2022-2023

A Wall Magazine was prepared and published by the Plant Protection Department on 08/12/2022 at 12.30 pm.





REPORT ON WALL MAGAZINE



DEPARTMENT OF ZOOLOGY SURI VIDYASAGAR COLLEGE



INTRODUCTION

The wall magazine created by the students of Zoology is a vital platform for creative expression and knowledge sharing. It allows students to convey their understanding and passion for zoology through various mediums such as articles, illustrations, and photographs. This initiative not only enhances their communication and writing skills but also encourages critical thinking by prompting them to analyze data and present their findings in an engaging manner. Additionally, the magazine helps students stay updated with the latest research, discoveries, and developments in the field, fostering a collaborative learning environment.

Moreover, the wall magazine promotes teamwork and collaboration, teaching students the value of working together towards a common goal. It provides a platform for students to showcase their diverse talents, including writing, artistic abilities, and innovative thinking. This exposure boosts students' confidence, motivating them to take pride in their contributions and achievements. The magazine also engages the broader academic community, including faculty and other departments, fostering interdisciplinary interaction and support, which further enriches the students' educational experience.

Regular updates to the wall magazine ensure that everyone remains informed about current trends and research in zoology, cultivating a habit of lifelong learning. By continually contributing to and reading the magazine, students develop a deeper connection to their field and stay motivated to pursue their academic and career goals. Additionally, the magazine serves as a platform for recognizing and rewarding students' hard work and achievements, providing them with valuable additions to their academic portfolios and supporting their future endeavors.

SESSION : 2018-2019

The wall magazine "Srijon," themed "Animal Diversity," for the session 2018-2019, showcased the creative and academic efforts of students from Semester 3 and Semester 5 of the Zoology Department. This initiative provided a dynamic platform for students to explore and present the vast array of animal diversity through various mediums, including articles, illustrations, and photographs. "Srijon" not only highlighted the students' understanding and passion for zoology but also fostered critical thinking, teamwork, and communication skills. By delving into the complexities of animal diversity, the students contributed to a collaborative learning environment, enriching their educational experience and inspiring a deeper appreciation for the natural world.



SESSION : 2019-2020

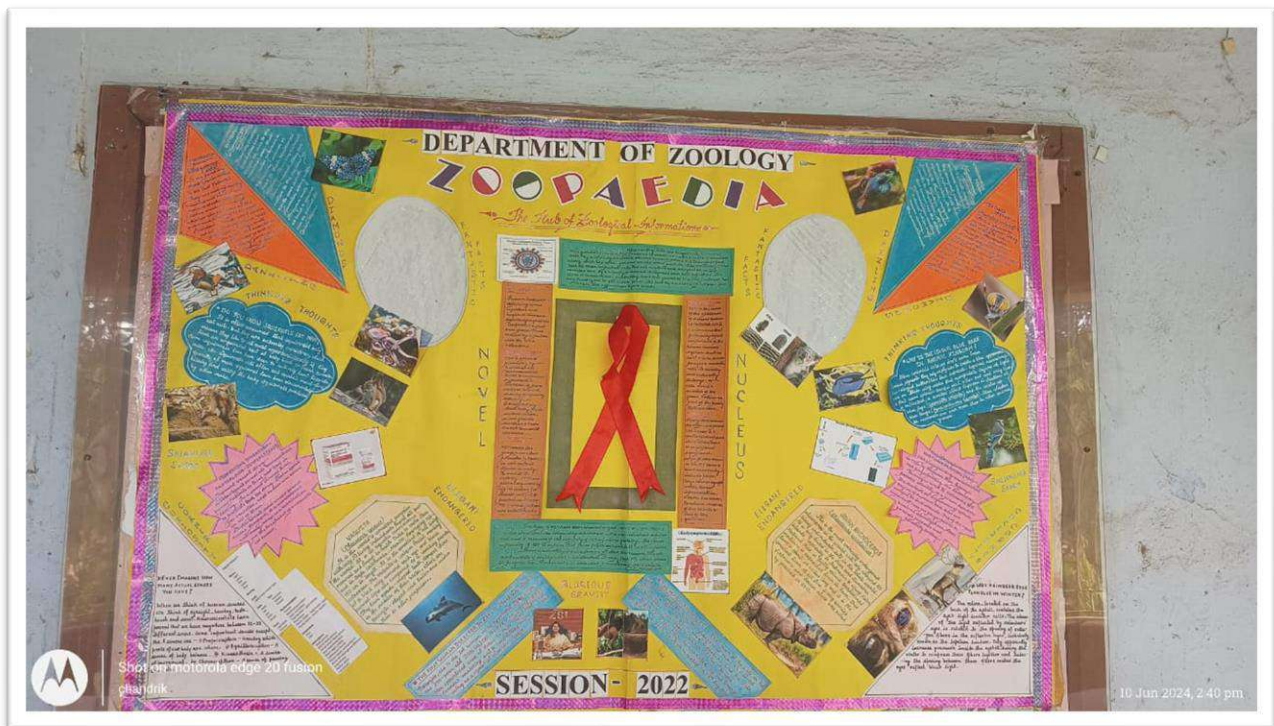
Unfortunately, due to the unforeseen circumstances of the COVID-19 pandemic, the wall magazine could not be completed.

SESSION : 2020-2021

Unfortunately, due to the unforeseen circumstances of the COVID-19 pandemic, the wall magazine could not be completed.

SESSION : 2021-2022

The wall magazine "Zoopedia," themed "AIDS," for the session 2021-2022, was a remarkable initiative by the students of Semester 3 and Semester 5 of the Zoology Department. This project provided a platform for students to delve into and raise awareness about the critical issue of AIDS, exploring its impact from a zoological perspective. Through articles, illustrations, and photographs, the students aimed to educate and inform the academic community about the complexities of AIDS, its transmission, and its effects on both humans and animals. Despite the challenges posed by the ongoing pandemic, the participation and dedication of the students highlighted their commitment to addressing significant global health issues and enhancing their educational experience.



SESSION : 2022-2023

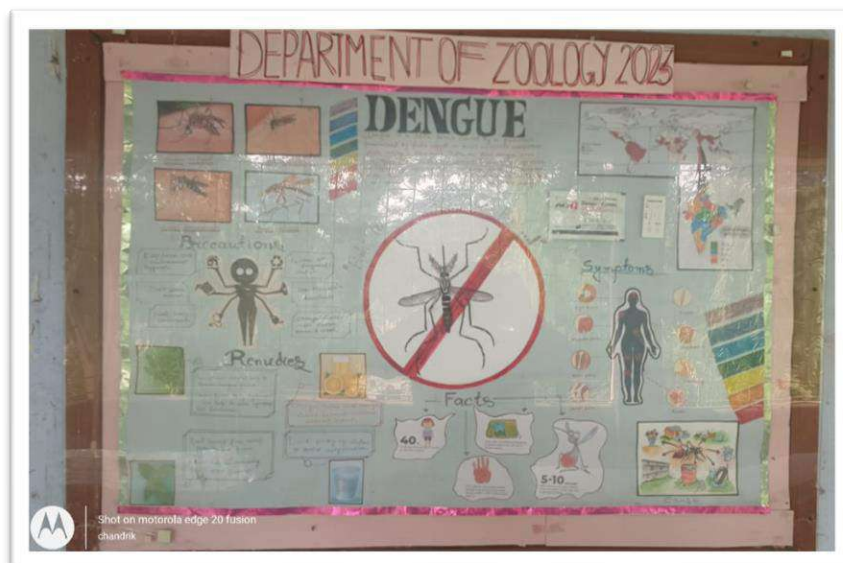
The wall magazine, themed "Dengue," for the session 2022-2023, was an insightful initiative by the students of Semester 3 and Semester 5 of the Zoology

Department. This project provided a platform for students to explore and raise awareness about the pressing

issue of dengue, examining its causes, transmission, and impact from a zoological and public health perspective. Through a variety of articles, illustrations, and photographs, the students aimed to educate the academic community about the intricacies of dengue, its effects on human and animal populations, and preventive measures.

The inauguration of this impactful initiative was jointly carried out by the respected principals of Hetampur College and Suri Vidyasagar College. Their presence not only marked the official commencement of the project but also underscored the

collaborative spirit and commitment of both institutions to fostering educational excellence and addressing significant health challenges through interdisciplinary efforts. The enthusiastic participation of the students, guided by the esteemed leadership, highlighted their dedication to enhancing public awareness and contributing meaningfully to the field of zoology and public health.





SURI VIDYASAGAR COLLEGE **SURI, BIRBHUM**

Department of Botany

WALL MAGAZINE REPORT



Name: **Kisoloi**

Year: 2019-2020

Date of Publication: 5th September, 2019

Idea, Written, Drawing and prepared by following Honours students of Department Botany:

NAME	CLASS	TOPIC
1. Arup Mal	2 nd Semester	Plant Cell: Ultra structure
2. Debika Halder	2 nd Semester	
3. Debnath Roy	2 nd Semester	
4. Dittu Kundu	2 nd Semester	
5. Hasna Zeba	2 nd Semester	
6. Disha Mondal	4 th Semester	
7. Rubina Khatun	4 th Semester	
8. Shreya Sengupta	4 th Semester	
9. Rupa Pal	4 th Semester	

Guided By:

Dr. Kalyan Kumar Bhattacharyya (Associate Professor, Dept. of Botany)

Dr. Sandipan Chatterjee (Assistant Professor, Dept. of Botany)

Dr. Anirban Paul (Assistant Professor, Dept. of Botany)



Name: **Kisoloi**

Year: 2022-2023

Date of Publication: 5th September, 2022

Idea, Written, Drawing and prepared by following Honours students of Department Botany:

NAME	CLASS	TOPIC
1. Arpita Garain	2 nd Semester	Plant Kingdom: Classification
2. Barsha Mondal	2 nd Semester	
3. Chhabi Khatun	2 nd Semester	
4. Debashis Garain	2 nd Semester	
5. Ankita Bhandari	4 th Semester	
6. Antara Chowdhuri	4 th Semester	
7. Debjyoti Biswas	4 th Semester	
8. Abhik Das	6 th Semester	
9. Abu Taher Sk.	6 th Semester	
10. Anubha Sadhu	6 th Semester	
11. Diya Seth	6 th Semester	

Guided By:

Dr. Hemanta Saha (Associate Professor, Dept. of Botany)

Shamim Alam (Assistant Professor, Dept. of Botany)

Ms. Mousumi Mukherjee (State Aided College Teacher, Dept. of Botany)





SURI VIDYASAGAR COLLEGE SURI, BIRBHUM

Department of Geography

WALL MAGAZINE REPORT



Name: Bhugolika

Year: 2019-2020

Date of Publication: 5th September, 2019

Idea, Written, Drawing and prepared by following Honours students of Department Geography:

NAME	CLASS	TOPIC
RAKESH SAIN	5 th Semester	Universe
WAHIDA AHAMMAD	5 th Semester	
HOSENUR RAHAMAN	5 th Semester	
DIPANITA RAKSHIT	5 th Semester	
MADHURI BASAK	5 th Semester	
SUSHAMA SEN	5 th Semester	
SK. WASHIL	5 th Semester	
RAKHI KANDI	5 th Semester	

Guided By:

Chaitali Gorai (SACT-I)
Ranajit Ghosh (SACT-I)
Hemanta Sutradhar (SACT-I)



Name: Bhugolika

Year: 2022-2023

Date of Publication: 5th September, 2022

Idea, Written, Drawing and prepared by following Honours students of Department Geography:

NAME	CLASS	TOPIC
SUSMITA SHOW	3 rd Semester	Physiography of West Bengal
MOUMITA BHANDARI	5 th Semester	
SUBERA KHATUN	3 rd Semester	
NIVEDITA GARAIN	5 th Semester	
KUMKUM SHAW	5 th Semester	
RUBI MONDAL	5 th Semester	

Guided By:

- Chaitali Gorai (SACT-I)
- Ranajit Ghosh (SACT-I)
- Hemanta Sutradhar (SACT-I)



DEPARTMENT OF CHEMISTRY

SURI VIDYASAGAR COLLEGE

SURI, BIRBHUM

REPORT ON WALL MAGAZINE



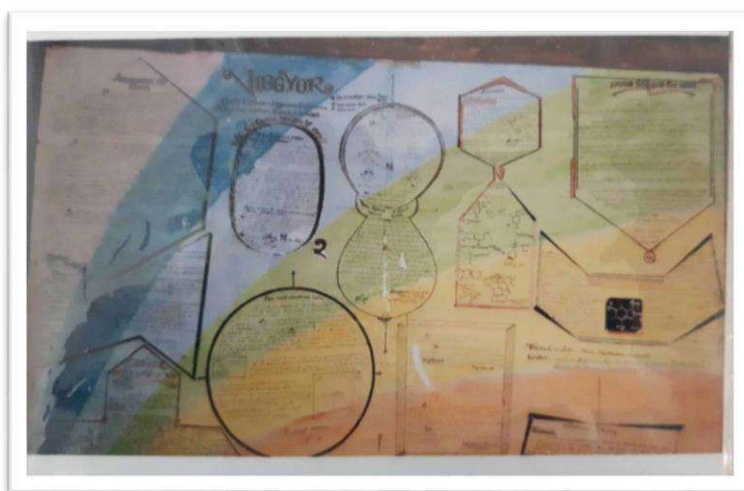
INTRODUCTION

Chemistry, the central science, is a vibrant field that bridges physics, biology, and environmental science. It explains the composition, structure, properties, and changes of matter, guiding us through the intricate dance of atoms and molecules. From the creation of new materials and medicines to understanding the environmental impacts of human activity, chemistry plays a pivotal role in our everyday lives. Dive into the fascinating world of chemical reactions, explore the periodic table's secrets, and discover how chemistry shapes the universe. Let this wall magazine be your gateway to the wonders of chemistry!

SESSION : 2018 - 2019

Welcome to “VIBGYOR” our vibrant chemistry wall magazine! Just like the colors of the rainbow, “VIBGYOR” represents the diverse and fascinating spectrum of chemistry. Each section of our magazine will illuminate a different aspects of central science,

Through “VIBGYOR”, we aim to inspire curiosity, spark discussions, and foster a deeper appreciation for the world of chemistry. Join us on this colorful journey to explore the wonders and challenges of chemistry, and see how it illuminates our understanding of the universe, revealing how Chemistry touches every part of our life and the world.



SESSION : 2019 - 2020

Step into “SPECTRA”, our chemistry wall magazine that sheds light on the vast and colorful world of chemical sciences. Like the spectrum of light, “SPECTRA” covers a broad range of topics, each illuminating a unique facet of chemistry that shapes our understanding and interaction with the world around us.

Science Spotlights Highlighting groundbreaking research, innovative discoveries, and the scientists behind them. Discover how new theories and experiments are expanding the horizons of chemistry.



Practical Chemistry - Examining how chemistry impacts our daily lives. From the kitchen to the cosmos, see how chemical principles and reactions are integral to our everyday experiences.

Environmental Chemistry - Focusing on the role of chemistry in addressing environmental challenges. Explore how chemists are working to develop sustainable solutions, combat pollution, and understand climate change.

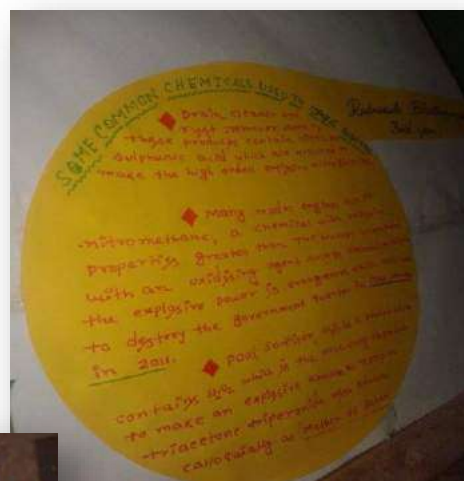
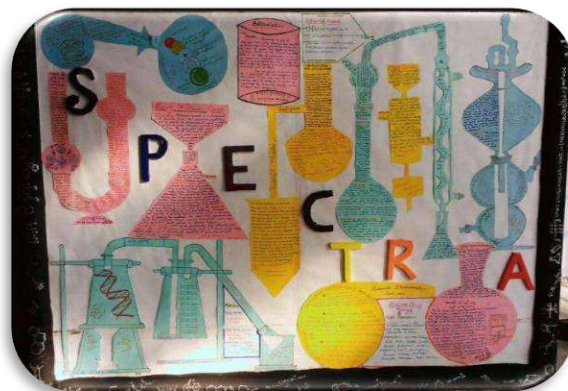
Pharmaceutical Frontiers - Delving into the chemistry of medicine. Learn about the development of new drugs, the science behind vaccinations, and the chemical processes that keep us healthy.

Educational Experiments - Featuring fun and educational experiments that readers can try at home or in the classroom. These hands-on activities bring the concepts of industry. Highlighting the responsibility of chemists to ensure their work benefits society and the environment.

Through "SPECTRA", we aim to inspire curiosity and foster a deeper appreciation for the vital role of chemistry in our world. Join us as we explore the brilliant spectrum of chemistry, from the smallest atoms to the vast applications that impact our lives. Let "SPECTRA" be your guide to understanding the dynamic and essential nature of chemistry.

chemistry to life in an engaging and interactive way.

Chemical Safety and Ethics - Discussing the importance of safety in chemical practices and the ethical considerations in chemical research and



SESSION : 2020 - 2021

Due to COVID-19 situation, Collage was closed, so wall magazine could not be published.

SESSION : 2021 - 2022

Due to COVID-19 situation, Collage was closed, so wall magazine could not be published.

SESSION : 2022 - 2023

“MEDCHEM” is your window into the fascinating world where chemistry meets medicine. This wall magazine is dedicated to uncovering the vital role chemistry plays in the development, understanding, and application of pharmaceuticals. From the laboratory bench to the patient's bedside, “MEDCHEM” covers the entire spectrum of medicinal chemistry.



Drug Discovery and Development - Explore the journey of a drug from concept to market. Learn about the stages of drug discovery, including target identification, lead compound discovery, and optimization.

Pharmacology Insights - Understand how drugs interact with biological systems. Delve into the mechanisms of action, therapeutic effects, and potential side effects of various medications.

Biotechnology and Biopharmaceuticals - Discover how biotechnology is revolutionizing medicine. Learn about biologics, including monoclonal antibodies, gene therapy, and vaccines, and their impact on modern healthcare.



Innovative Therapies - Highlighting the latest advancements in medicinal chemistry. From personalized medicine to nanotechnology, see how cutting-edge research is leading to innovative treatments for various diseases.



Concluding Note: we hope that the articles, experiments, and discoveries shared have sparked curiosity and a deeper appreciation for the fascinating world of chemistry. Chemistry is not just a subject but a way to understand the universe around us, from the simplest molecules to complex biochemical processes. Chemistry encourages all to continue exploring, questioning and experimenting. We should remember every great chemist started with a single and simple question and a desire to understand the mysteries of matter. Thank you for your enthusiasm and contributions.

We are heartily grateful to our Principal Sir of S.V.C for his unwavering support and encouragement for publishing wall magazines throughout the years. Thanks to dedicated teachers for their support and guidance and a big thanks to our loving students for their enthusiasm, curiosity, active participation and eagerness to learn which make this journey smooth and convert the Department of Chemistry to an extended family.

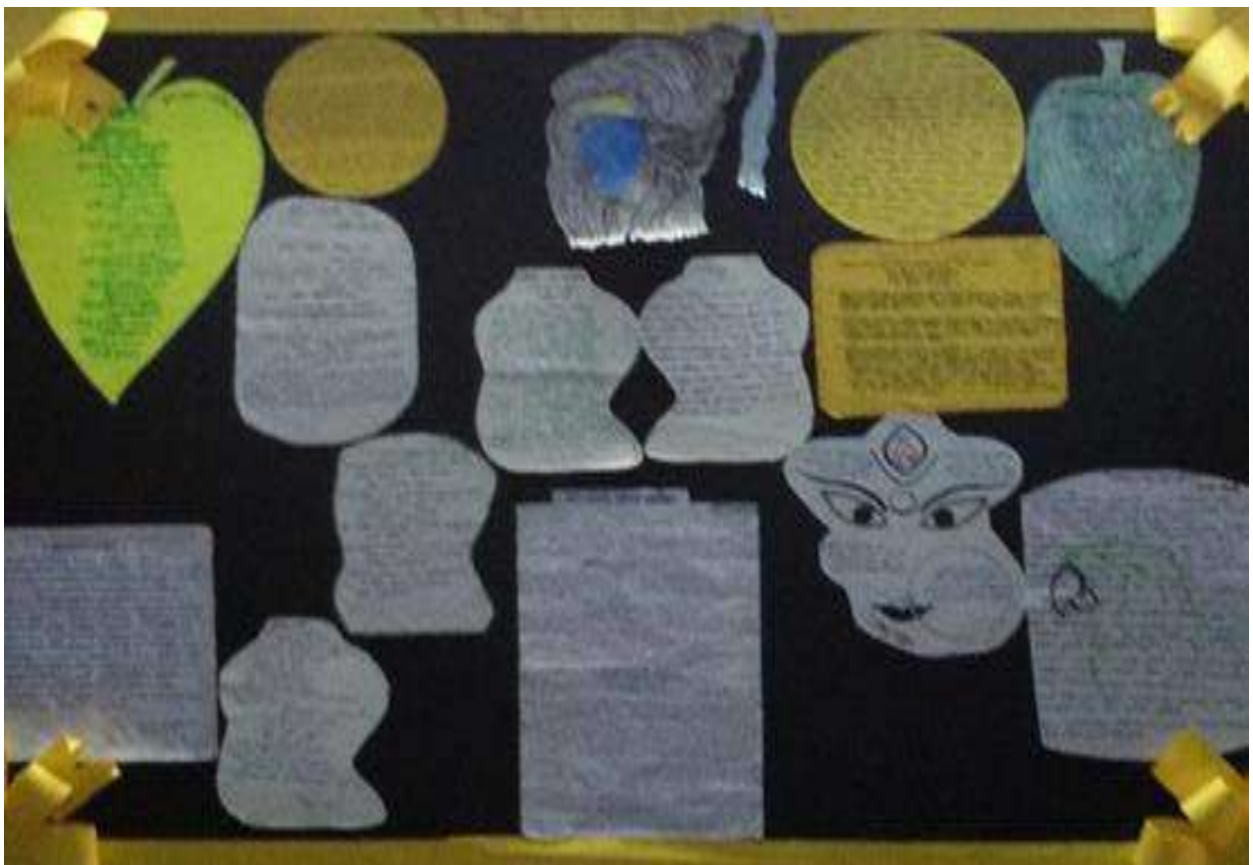


1. Departmental Wall Magazine:

It has been a custom to publish wall magazine on a regular basis. The department has resolved to publish wall magazine at least two per academic session and has named its wall magazine **DAIVIVAK**. In this magazine creative writings and analytical writings of the students and teachers of the department are published. Original copies of the already published editions are lying with the department. However lack of sufficient space and manpower has often been a hindrance.

1. Departmental Wall Magazine: 2018

DAIVIVAK



2. Departmental Wall Magazine: 2019

DAIVIVAK



3. Departmental Wall Magazine: 2020

DAIVIVAK



4. Departmental Wall Magazine: 2020


DAIVIVAK



5. Departmental Wall Magazine: 2022

DAIVIVAK

DAIVIVAK




—सर्वोपायः सत्यं सत्यं—

The wall magazine is a collection of handwritten text in Marathi, organized into several columns. The text is written in various colors including green, blue, red, and purple. The central illustration is a key feature, depicting a scene with a man and two others in a river. The entire page is filled with dense, legible Marathi script, providing a detailed look into the content of the magazine.


DAIVIVAK

পদ্মবনস্থ কথাসমূহ


শিবের স্ত্রী - একদিন শিবের স্ত্রী পার্বতী দেবীকে পদ্মবনে গমনের জন্য নির্দেশ দিলেন। পার্বতী দেবী পদ্মবনে গমন করলে সেখানে একটি পদ্ম ফুলের গাছ দেখলেন। সে গাছটি দেখলেই তার মনে হল যে এটি তার স্বামীর মতো।



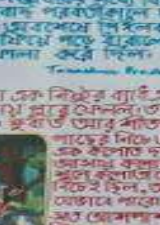
পদ্মবন - পদ্মবন নামক একটি স্থানে পদ্ম ফুলের গাছের একটি গাছের ডাল থেকে একটি পদ্ম ফুল পড়ল।




শিবের স্ত্রী - একদিন শিবের স্ত্রী পার্বতী দেবীকে পদ্মবনে গমনের জন্য নির্দেশ দিলেন। পার্বতী দেবী পদ্মবনে গমন করলে সেখানে একটি পদ্ম ফুলের গাছ দেখলেন।




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পদ্মবনস্থ কথাসমূহ

শিবের স্ত্রী

পদ্মবন

শিবের স্ত্রী

পদ্মবন

শিবের স্ত্রী

পদ্মবন

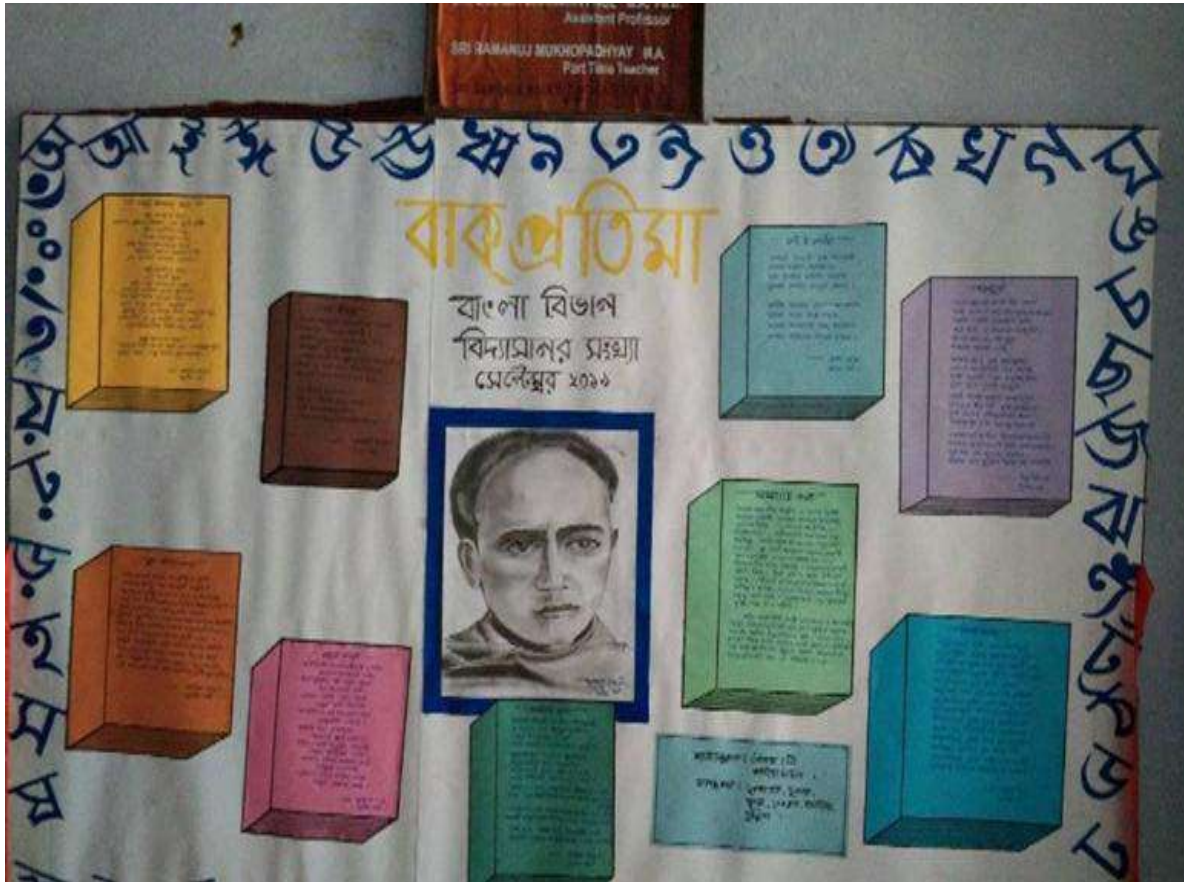
Department of Bengali

Wall Magazine 2018-19 to 2022-23

4 October 2018



30 September 2019



2020 & 2021

No wall magazine will be published on 2020 & 2021 for covid

8 September 202



2023

